

Creators since 1974 -rotoA prining Actor-

The foundation of the Dell'Arte training – and our theatre practice – is the work of the creative actor, whose imaginative command of space, gesture, dynamics, and an articulate body/voice gives worlds. The training is founded on observation and identification with nature, the physical investigation of the body and its poetry, and an imaginative inquiry of the body and its poetry, and an imaginative inquiry into the forms of culture and theatre.

home in this unique natural setting, to train, research and discover what is possible in the theatre. The Dell'Arte School is located in the small town of Blue Lake, surrounded by the majestic wilderness of California's North Coast. For over 40 years, Dell'Arte has welcomed students from all over the world to our

– Pratik Motwani, MFA 2012 work I put out in the world." speak boldly and clearly through the to me, and the drive to continually own, a set of artistic values that matter l found an artistic voice that was my the actor, but I left with so much more. me. I came seeking to learn the craft of "This school changed everything for

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Momentum



ATIONAL SCHOOL OF PHYSICAL THEATRE

The North American Center for the Actor-Creator.

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DELL'ARTE



/ PROFESSIONAL TRAINING PROGRAM

The Professional Training Program (PTP) is a one-year program for students ready to undertake a journey into the realms of actor-created theater. This program is open to all performers, with or without a college degree. The PTP includes training in the FM Alexander Technique, physical awareness and responsiveness, vocal and movement improvisation, as well as the study of mask, clown, melodrama, and Commedia dell'Arte, with ongoing research into the process of making theatre. Investigation of theatre dynamics, the actor and the space, character and relationship takes place through assignments presented weekly in Performance Lab. Certificate granted upon completion.

/ MASTER OF FINE ARTS PROGRAM

The MFA in Ensemble Based Physical Theatre is a three-year program for advanced students who wish to undertake a performance path of actor-created, physically dynamic ensemble theater making. Dell'Arte and all of our school programs are accredited by the National Association of Schools of Theatre.

The Advanced Ensemble Program (AEP) is a two-year, non-degree program of advanced study for students who do not yet possess an undergraduate degree but have completed our Professional Training Program and are otherwise qualified for training at the level of our MFA students.

/ SUMMER INTENSIVE

The DAI Summer Intensive is a three-week immersion in the actor-training methodology of the Dell'Arte International School of Physical Theatre. The training aims toward the creation of a dynamic theatre, in which the embodied actor plays with freedom, authenticity and visceral power within the vibrant and poetic space of the stage. This intensive and joyous engagement with the dynamics of movement is appropriate for all actors, dancers, directors, teachers, designers, and performers, with any level of prior stage experience.

/WORKSHOPS

Faculty from the Dell'Arte International School of Physical Theatre are available to teach workshops at post-secondary educational institutions, or as part of theatre and performance festivals. We offer a range of physical theatre workshops for both students and teachers in the following areas: Mask Performance, Ensemble Devising, Commedia dell'Arte, Clown, Physical Characterization, the Embodied Voice. Workshops can be tailor-made to meet the needs of particular groups.

/ STUDY ABROAD: BALI

This program is designed for those who want to

participate in the family and ceremonial life of outstanding Balinese master teachers, during an intensive study month. Our Study Abroad: Bali program is open to actors, musicians, designers, dancers, mask-makers, directors, teachers, and anyone who is interested in the Balinese culture and performing arts.

Dell'Arte International School of Physical Theatre

Blue Lake, California Apply at DellArte.com