

DELL'ARTE ANNUAL HOLIDAY TOUR

# HANSEL AND GRETEL

Adapted by Dell'Arte  
from The Brothers Grimm

NOVEMBER 27, 28, 29  
DECEMBER 5 & 6

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The Dell'Arte Company and the California Arts Council present  
The 40<sup>th</sup> Annual Holiday Show

# HANSEL & GRETEL

Adapted by Dell'Arte from the Brothers Grimm

Directed by MICHAEL FIELDS

Assistant Director  
CARLOS GALLEGOS

Production Manager  
ALEXANDER DIAZ

Scenic and Costume Design  
LYNNIE M. HARRIGAN

Sound Designer  
MIGUEL SEVILLA

Lighting Designer  
MICHAEL FOSTER

Technical Director  
JAMES HILDEBRANDT

Public Relations Director  
KAREN WILKINSON

Lead Faculty  
LAUREN WILSON

Production Manager  
OZ NAVA

Stage Manager  
NATE FITZSIMONS

Properties Manager  
LAURA MURILLO HART

Costume Assistant  
JULIETA GARZA

Public Relations Assistant  
DUSTIN CURRY

Assistant Designers  
LOVELY SCHECKLA, SHERRI GREEN  
& JULIETA GARZA

Opera libretto lyrics from the opera *Hansel and Gretel* by Jane Hill and Opera Omaha.

"Witch on Meals" Music and original lyrics by IRON RAIN;  
New lyrics by DUSTIN CURRY

Special thanks to Meeka Day, Sherri Green, Stephanie Witzel, Lovely Scheckla, Jo Pritchett and KEET-TV.

## CAST

Gretel.....LAURA MURILLO HART  
Hansel.....OZ NAVA  
Mother.....JULIETA GARZA  
Father.....NATE FITZSIMONS  
Witch.....DUSTIN CURRY

## EVENT SPONSOR



*Bonnie Neely*

**Bonnie Neely wishes you a safe and Happy Holidays!**

## UPCOMING PERFORMANCES OF *HANSEL AND GRETEL*

*Facebook Live performances will be streamed live and archived at:*  
**<https://www.facebook.com/dellarteinternational/live/>**

<b>Friday, November 27</b>	Facebook Live Stream	<b>7:30 PM</b>
<b>Saturday, November 28</b>	Facebook Live Stream	<b>7:30 PM</b>
<b>Sunday, November 29</b>	Facebook Live Stream	<b>7:30 PM</b>
<b>Friday, December 4</b>	Facebook Live Stream	<b>7:30 PM</b>
<b>Saturday, December 5</b>	Facebook Live Stream	<b>7:30 PM</b>
<b>Sunday, December 6</b>	Facebook Live Stream	<b>2:00 PM</b>
<b>Saturday, December 19</b>	Airing on KEET TV	<b>6:00 PM</b>
<b>Tuesday, December 22</b>	Airing on KEET TV	<b>9:00 PM</b>
<b>Monday, December 28</b>	Airing on KEET TV	<b>1:00 PM</b>



## ABOUT THIS PRODUCTION

The Dell'Arte Company presents its 40th annual holiday show, **HANSEL AND GRETEL**. This classic tale is crafted for children and families in a way that is accessible, safe, and free during the holiday season. This timeless tale is told through Dell'Arte's unique comic, physical performance lens. At this moment in our lives where crises converge from a pandemic to a movement for social and racial justice, to closed businesses, it is our intent to bring an experience of joy and possibility to the community. In this timeless tale, which was also written in a time of global hardship, we remember that it is the children who are the wise ones.

Utilizing Zoom, Facebook Live, and our friends at KEET-TV, we have the possibility to stream a live theatrical performance directly to your community, and to host actor-led workshops or Q&A conversations with students following the performance. This is a unique and fun opportunity for students (and their family at home!) to enjoy as well as learn through completing study guide materials before watching the play in an investigation of a popular children's tale.

# CURBSIDE PICK UP & DELIVERY

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# THE DELL'ARTE COMPANY



## ABOUT THE DELL'ARTE COMPANY

**The Dell'Arte Company has been at the forefront of the ensemble theatre movement** for over 40 years. Employing and revitalizing traditional physical theatre forms to explore contemporary concerns, Dell'Arte has created more than 45 award-winning original works and has toured regionally and internationally, performing from rural communities like Forks of Salmon to international festivals in Colombia, Venezuela, Brazil, Italy, The Netherlands, Denmark, Croatia, Hungary and France. Always exploring the work of the actor-creator, Dell'Arte has devised highly experimental touring pieces as well as imaginative original family theatre and large-scale 'theatre of place' spectacles at its annual summer Mad River Festival.

Many of the Company's original works, such as "Three Trees" and the annual original holiday show, are ensemble-devised. But DAC has also worked with playwrights such as Lauren Wilson and M. Graham Smith, and adapted classics such as "Peer Gynt," directed by Michael Fields, in collaboration with the Jomfru-Ane Theatre of Denmark. The Dell'Arte Company is known internationally for its dazzling level of performing artistry and unique sense of theatricality. DAC is also acclaimed for its teaching residencies in physical performance styles, having developed a dynamic contemporary acting approach in which body, voice, and point of view celebrate the work of the actor/creator.

## SAFETY PROTOCOLS

During these unprecedented times, the Dell'Arte Company has taken unprecedented measures to ensure the safety of our artists, staff and audience during the COVID-19 health crisis. Here are some of the protocols we have in place to combat the spread of coronavirus, while continuing to bring Dell'Arte's unique theatrical experiences to our community:

- In addition to an abundance of opportunities to stream this show via Facebook Live and Zoom, we have partnered with KEET-TV to produce a fully-filmed broadcast of this production, available on local television.
- A handful of fully-masked, socially distanced guests are allowed into the theatre by invitation only to serve as a live audience during streamed performances. These guests are temperature checked before entering the theatre.
- Our ensemble of five actors have diligently quarantined together in a single-household "pod" and are routinely tested in order to be able to perform maskless when onstage together. Mask requirements are in place for the rest of the company while in rehearsal and not onstage.



St. Joseph Health, Humboldt County (SJHS-HC) is **committed to meeting the highest standards in healthcare delivery** while ministering to the needs of the whole person – body, mind and spirit.



## THE FORMIDABLE FOREST

Hansel and Gretel are lost and alone in a spooky forest!  
Can you follow the lines to help them find their way out of the woods?





## HANSEL AND GRETEL: A TALE AS OLD AS TIME

The Brothers Grimm (Jacob and Wilhelm Grimm), were German authors and cultural researchers who collected and published folk stories and fairy tales during the 19th century. They were among the earliest and best-known collectors of European folklore, including such classic tales as “Little Red Riding Hood,” “Cinderella,” “Snow White,” “Sleeping Beauty,” “The Frog Prince,” “Rapunzel,” and many more.



The tale of Hansel and Gretel, or “Little Brother and Little Sister,” was one of the first oral stories that the Brothers Grimm collected. Tales like this one, which includes a family’s children being left in the woods or forest, are believed to have been developed in the medieval period of the Great Famine (1315-1321), when hard times drove many parents to very desperate measures.

The story itself serves as a cautionary tale about the dangers of trusting strangers, but also celebrates the thoughtfulness of children, even during the toughest of times.

### VOCABULARY

**morsel** - a small bite of food.

**cauldron** - a large metal pot with a handle and lid. Often used by witches for brewing!

**ensemble** - a group of actors, musicians or other artists who work together to create a performance. You’ll be seeing an *ensemble* of five actors onstage in the show!

**folktale** - a story, often with mythical or legendary elements, made and handed down among the common people.

**pontificating** - to express one's opinions in a way considered annoyingly pompous.

**ceviche** - a South American dish of marinated raw fish or seafood, typically garnished and served as an appetizer. What’s your favorite food to eat?



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**U.S. Bank is proud to support Dell’Arte International Holiday Show.**

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## MEET THE ACTORS

**DUSTIN CURRY** (*Witch*) is an actor, clown, mime, magician and variety performer. He is one half of the comedy/magician/sideshow duo Punchlove, alongside fellow magician Nate FitzSimons. Dallas-Fort Worth, Texas, credits include *The Very Hungry Caterpillar Show* at Dallas Children's Theater, *Peter and the Starcatcher* at The Firehouse Theatre, *Crystal City 1969* at Cara Mía Theatre Co., *The Land of Oz* and *A Connecticut Yankee in King Arthur's Court* at Hip Pocket Theatre and *The Liar* at Theatre Three. He also toured with the Oklahoma Shakespearean Festival for four years in *The Time is Out of Joint: A Study of Hamlet*. In 2013, Dustin performed with the Choctaw Nation at the Smithsonian Institution. His work has been featured at the Festival of Independent Theatres and the Kansas City Fringe Festival. [www.dustincurry.com](http://www.dustincurry.com)

**NATE FITZSIMONS** (*Father*) is a magician.

**LAURA JILL MURILLO HART** (*Gretel*) is a Colombian-American 3rd year student at Dell'Arte International. She is a multidisciplinary artist with a focus in the mediums of performance art, music, mask masking, and visual art. Prior to *Hansel & Gretel* you might have seen her as Pinocchio in *Strings Attached* (2020), the ensemble's adaptation of that classic story. Before coming to Dell'Arte, Laura was completing her BFA in Acting at The Theatre at DePaul University in Chicago, Illinois. "Donde no hay amor, no te demores." -Frida Khalo

**JULIETA GARZA** (*Mother*) is an actor-creator from Southern California. She holds a Bachelor's degree on Liberal Arts and a teaching credential from CSU Dominguez Hills. Julieta's theatre roles include: *Remains*, an ensemble theatre piece performed at REDCAT; *The Taming of the Shrew* performed with the Shakespeare Festival LA; *Translations, Missed Communications*, a dance/theater piece at Highways in Santa Monica; and *The Journey*, which she directed at Highways. Julieta is excited to play the "mother" for Hansel and Gretel in this production; and to continue to work on her Masters Program during these unprecedented times. Julieta is grateful to her family and friends who support her on the pursuit of this dream.

**OSCAR 'OZ' NAVA** (*Hansel*) is a multidisciplinary performance artist. Prior to *Hansel & Gretel*, Oz has performed as the Cat and Cricket in the 2020 Dell'Arte adaptation of Pinocchio, *Strings Attached*. Oz has also debuted original work, including *Falling* (2020) for the One Minute Dance festival, *Joy Grooves* (2020) as part of Rachel Noel's *Only Skin Deep* dance festival, *The Garrapata Dance* (2020) for Calgary Animated Objects Society's 2nd online puppet slam, and *Ghost Riders* (2020), an original Halloween thriller made for Vancouver International Puppet Festival's 6th *The Fast and the Furriest Spoooooky Puppet Slam*. Visit [oznava.com](http://oznava.com) for more updates!



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