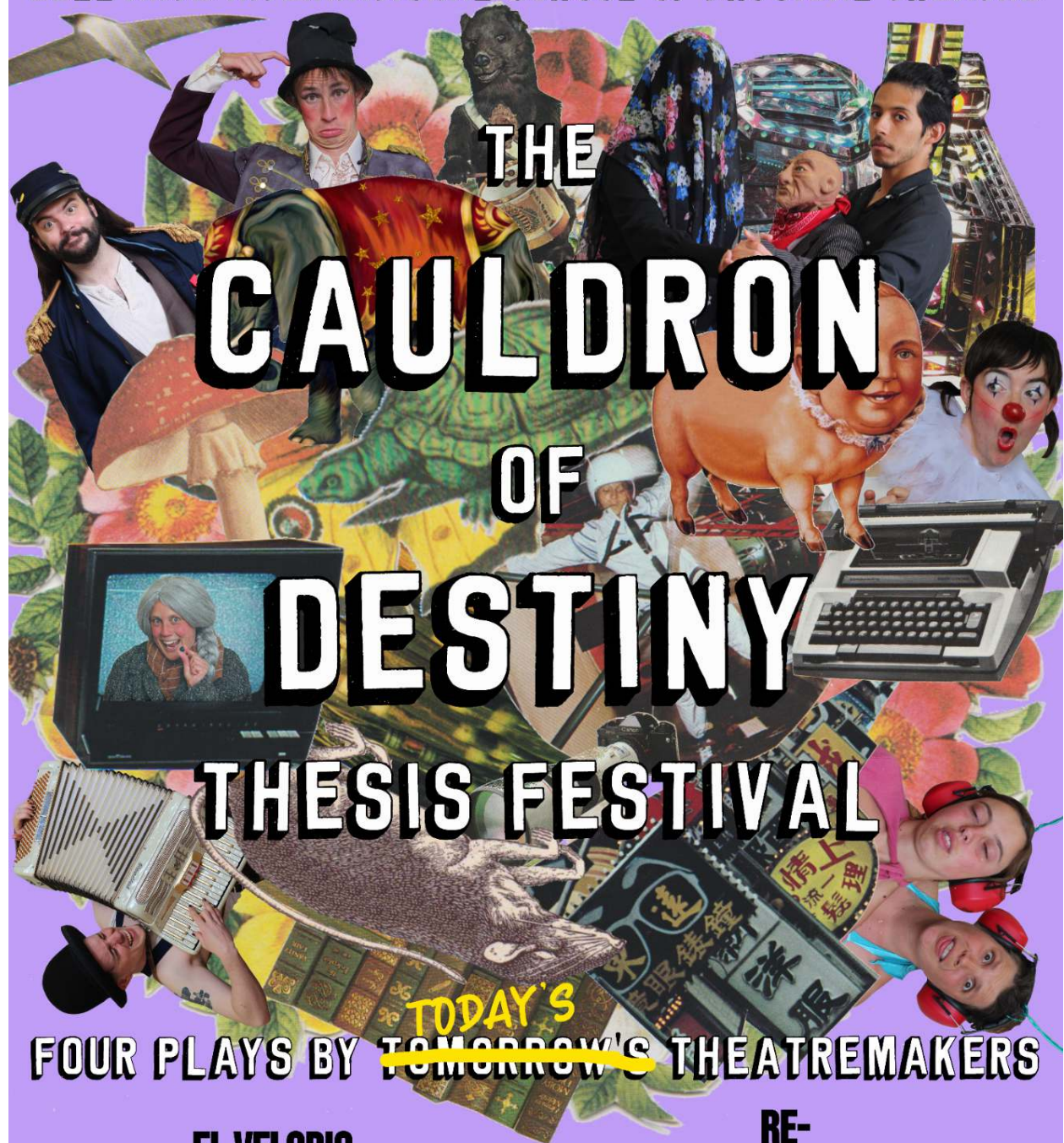


DELL'ARTE INTERNATIONAL SCHOOL OF PHYSICAL THEATRE



FOUR PLAYS BY ~~TOMORROW'S~~ ^{TODAY'S} THEATREMAKERS

EL VELORIO

BY JULIETA GARZA & OZ NAVA
- AND -

**AS THE WORLD
RISES AND FALLS**

BY MARK FARRELL & LAURA HART

MAY 13, 15, 21 & 23 AT 8PM

RE-

BY SARA KEI WEGMÜLLER,
TOSSA HAYWARD & TAYLORANNE FINCH
- AND -

**EMPEROR NORTON'S
MANIFEST DESTINY**

BY DUSTIN CURRY & NATE FITZSIMONS

MAY 14, 16, 20 & 22 AT 8PM

SOCIALLY DISTANCED - MASK REQUIRED - LIMITED SEATING BY RESERVATION: DELLARTE.COM

DELL'ARTE INTERNATIONAL, 131 H STREET, BLUE LAKE, CA, 707-668-5663

**Dell'Arte Presents 'The Cauldron of Destiny Thesis Festival' May 13 to 23
Performances Will be Held in Person for First Time in More Than a Year**

"The Cauldron of Destiny Thesis Festival" show descriptions and schedule are as follows:

May 13, 15, 21 and 23 at 8 p.m.

"El Velorio"

"The Espinoza family invites you to celebrate the life of our dearly departed Julian Espinoza. Join Carmen and Ramon Espinoza in remembering Julian for who he really was."

A Mexican-American family holds a funeral for their beloved jefe de familia, their head of family. As the ceremony unfolds, uninvited guests and truths about the deceased are unearthed, revealing secrets about his life.

This piece, created by Julieta Garza and Oscar Nava, presents a unique and visceral storytelling experience that is rooted in an antiracist theatre practice.

"As the World Rises and Falls"

Do you believe everything you see? Do you ever stop to question it? "As the World Rises and Falls" follows the journey of two circus performers living in the dilapidated ruins of what used to be, their reality unraveling before your very eyes. Prepare yourselves for the strange, absurd, and daringly delicious. These clowns are ready to do whatever it takes to preserve their way of life. This piece is created by Laura Jill Murillo Hart and Mark Farrell.

May 14, 16, 20 and 22 at 8 p.m.

"Re-"

Imagine yourself in the not-too-distant future. We, as humans, have determined that we are incapable of keeping ourselves or the planet safe, and have therefore relinquished all power and control to the Supercomputer. We are all plugged into our own virtual realities, wherein we are kept happy and safe, unaware of the existence of anyone else or the cumbersome pain of reality. This "blissful" state comes at a price, however; for every upgrade to your virtual reality, you must give up one of your memories, tell it to the Supercomputer, to be absorbed into its consciousness and lost to you forever. What happens if this technology gains sentience? What is left of a human who remembers nothing?

"Emperor Norton's Manifest Destiny"

In 1859, Joshua Norton of San Francisco declared himself Emperor of the United States of America when the bankrupt merchant lost his mind (he was a casualty of the American Dream, after all). Comedic duo Dustin Curry and Nate FitzSimons paint the story of California's strangest eccentric with strokes of broad satire, vaudeville luster and a twan of folk-punk. Performed under a circus tent in the heart of Humboldt County, "Emperor Norton's Manifest Destiny" is a humorous examination of revisionist history and the skeletons in America's closet.

About the Performers

Julieta Garza is currently completing an MFA program in physical theater and Ensemble Devising at Dell'Arte International. Julieta has been performing since 2004 in her hometown of Los Angeles, CA. Julieta's experience also includes directing, devising, and teaching theatre for children with different theatre companies and school districts. Julieta is grateful to her family, DAI faculty and staff, and her ensemble-family for their support and love during the last three years. *Special thank you to my beautiful thesis partner, Oscar Nava. It has been a pleasure to learn and grow with you.

Oscar Nava (he.him) is a Mexican-American artist born and raised in California. He is interested in how music, mask, puppetry, movement and performance can create a creative space where anyone can create anything that they want. Oscar has previously portrayed Hansel in "Hansel & Gretel" (2021) and Mr. Cherry, the Cat and the Cricket in "Strings Attached" (2020). Both "Strings Attached" and a full compilation Oscar's solo work will be featured (virtually) in the inaugural Twenty-By-Twenty Fringe Festival, hosted by Lime Arts Productions (limearts.org/fringe).

Laura Jill Murillo Hart is a Colombian-American 3rd year student at Dell'Arte International. She is a multidisciplinary artist with a focus in the mediums of performance art, music, and dance. Prior to *As the World Rises and Falls*, you might have seen her as Gretel in Dell'Arte's Holiday Show, *Hansel and Gretel*. After graduating from DAI, she will return to Chicago, IL to finish her BFA in acting at The Theatre School at DePaul University. Finally, she wishes to express her gratitude to her thesis partner, Mark Farrell, for being an incredibly inspiring co-conspirator throughout the process. "Donde no hay amor, no te demores." -Frida Khalo

Mark Farrell, 24. California born and raised, he attended university at Humboldt State and finished his degree in Environmental Science in May of 2020. His artistry is largely performance based, including voice, movement, and theatre.

Dustin Curry (Emperor Norton) is a northern California-based actor, clown, mime, magician and variety performer. Regional credits include *The Very Hungry Caterpillar Show* at Dallas Children's Theater, *Crystal City 1969* at Cara Mía Theatre Co., *The Land of Oz* and *A Connecticut Yankee in King Arthur's Court* at Hip Pocket Theatre and *The Liar* at Theatre Three. He has also performed on numerous occasions with the Oklahoma Shakespearean Festival, including in a 4-year tour in the title role of *The Time is Out of Joint: A Study of Hamlet*. In 2013,

Dustin performed with the Choctaw Nation at the Smithsonian Institution. His original one-man shows, *Fiddler's Cave* and *Mister Gremory's Cabinet of Curiosities* have been featured at the Festival of Independent Theatres and the Kansas City Fringe Festival, respectively.

www.dustincurry.com

Nate FitzSimons (they/them) is a magician.

Sara Kei Wegmuller is a theater artist, a musician, a singer/songwriter, a dancer, and a poet. In any expressive medium, her hope is to connect with her fellow humans, heart to heart.