



Dell'Arte International  
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Credit in the photo: Circus Nonsense; Suzanne Santos, Molly Shannon, Kelsey Custard

## **DELL'ARTE INTERNATIONAL SEEKS DEVISED THEATRE DIRECTOR FOR SUMMER FESTIVAL MAIN STAGE PRODUCTION**

### **Attention Dell'Arte Alumni and/or Devised Physical Theater Directors & Companies!**

The Dell'Arte Company is now in open hiring season and accepting applications for an Ensemble Director in Residence or Ensemble Company in Residence to direct the Dell'Arte Company's 2022 main stage production for its 47th Annual Summer Festival: *The Baduwa't Festival!*

Every year, the festival attracts hundreds of patrons from around Humboldt County and the world. This year the festival returns with three weeks of programming that will include *the Prize of Hope* ceremony, special screenings of the Bartow Project, youth performances, an adult "Red Light" cabaret, a family clown show under the Big Top Tent, special alumni performances, and the Folklife music festival!

Before the pandemic, the Dell'Arte Company and organization faced a transition to pass on its legacy of "Theatre of Place" from the Founding members' hands into the embrace of a new

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generation of professional ensemble physical theatre artists and practitioners. After a year of strategic planning, reflection, and change-making, the organization is gearing up for reopening again with a new season and new leadership.

Dell'Arte seeks an Ensemble-based Physical Theatre Director or Ensemble Company interested in lead devising and crafting a professional production with a cast that includes its recent graduates from the Professional Training Program (PTP), and draws on local and regional talent. The Director or Ensemble Company should submit an application containing a strong artistic proposal that reflects and demonstrates a grounding in physical theatre, popular theatrical forms, and devised performance. Proposals that have a dynamic dramatic theme and clear structure for the development of an original devised work are preferred, along with ensembles or directors that have demonstrated experience working with diverse artistic groups, casts, and communities will be considered a priority and are preferred.

Proposals may include original unpublished plays or stories, unproduced scripts or works by the director-playwright, unpublished adaptations of extant works, and/or pre-existing outlines, masked theatrical forms, movement/acrobatic-based works, and physical ensemble-devised musical theatre works/proposals.

Directors and/or Ensemble Companies interested in applying will be paid an artistic fee, weekly stipends, and housed throughout the residency during the summer and must be able to:

- Participate in pre-production meetings starting the first week of March 2022
- Cover own costs to travel to and from Blue Lake, California to audition PTP students in the Spring (late April) and again for the artistic residency and rehearsal period/opening of show
- Submit a full dramatic devising structure, show title, descriptions, and other conceptual materials by the first week of pre-production to the producing team.

**Important Dates and Timeline (2022):**

- Weekly Pre-production Meetings begin March 1 (virtual)
- PTP Auditions: (TBD) April 23
- Rehearsals June 20 - July 14
- Opening night: July 15
- Closing night: July 30

**Deadline to submit applications: February 1st, 2022**

To apply [click here](#) or [visit our website!](#)

***Applications include:***

***Headshot(s), Resume(s), Short Bio(s), 1-page Show Proposal, Artist/Ensemble Statement  
[Incomplete applications will not be considered until fully submitted]***

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